Permit #F00162100

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162100 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title THE PERFORMANCE ARTIST

Type of Production Student

Producer Xuepeng Huang

Director Joey Zhao

1st AD Benjamin Hosking

Production Manager Jocelyn Utting

FilmL.A. Coordinator Angel Miranda

Location Manager Xuepeng Huang
Primary Phone Mobile - (424) 371-0116
Secondary Phone

Location Assistant Cheryl Su
Primary Phone Mobile - (310) 889-4631
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00

Total Permit Fee $482.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162100
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title THE PERFORMANCE ARTIST

Location Manager Xuepeng Huang
Primary Phone Mobile - (424) 371-0116
Secondary Phone

Location Address 1833 W Manchester Ave, Los Angeles, CA, 90047

Location Type Market

Film Dates 2/22/2020 - 2/23/2020 09:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document AFI-PERFORMANCE ARTIST-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Generator	3

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number F00162100
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title THE PERFORMANCE ARTIST

Location Manager Xuepeng Huang
Primary Phone Mobile - (424) 371-0116
Secondary Phone

Location Address 12808 Collins St, Los Angeles, CA, 91607

Location Type Private Residence

Film Dates 2/24/2020 - 2/24/2020 08:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Generator	3

Personnel on Location

Type	Quantity
Cast	4
Crew	30
FilmL.A. Monitor(s)	1

Filming Activities Handheld equipment; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE FILM LA MONITOR REQUIRED:
2/24, 07:00 - 19:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
LA VALLEY COLLEGE
5800 Fulton Ave, Los Angeles, CA, 91401

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI CONSERVATORY

February 4, 2020

To Whom It May Concern:

Re: **Laze Huang (Producer), Jo Zhou (Cinematographer), Danna "Maui" McDonald (Production Designer)**
"The Performance Artist"
Shoot Date(s): 2/22/2020 to 2/24/2020

This letter is to introduce the above-named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above-named Fellows are engaged in filming a required class project. The First-Year productions of the AFI Conservatory are exercises for educational purposes only and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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